

Richard St. Clair

Piano Sonata no. 1

(1968-69, Revised 2009)

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Note:

This sonata was slightly revised in 2009. It is in its essentially identical form as when it was first composed.

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Duration: ca. 19:00

Piano Sonata no. 1

I. Intrada

Richard St. Clair

Opus 8 (1968-69)

(Revised 2009)

Allegro molto e brillante (♩ = 120)

1 *sfz* *sempre f* *sfz*

6 *sempre f* *sfz*

11 *sfz* *sempre f*

16 *sfz* *sfz*

22 *f* *mf* *sempre f*

27 *sfz* *mf* *simile*

32 *mf* *sfz* *sfz* *mf*

37 *mf* *sfz* *mf*

42 *fp* *mp*

47 *mp* *fp*

Detailed description: This musical score is for a piano piece, spanning measures 27 to 47. It is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 28. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *sfz* (fortissimo) to *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at measure 47.

52 *sfz* *f* *sfz* *f*

58 *sfz*

63 *sfz* *sfz*

69 *sfz* *f*

75 *mf* *simile*

This musical score is for a piano piece, spanning measures 52 to 75. The key signature is one sharp (F#). The score is written for two staves, treble and bass. The tempo is marked with a quarter note. The dynamics are marked as *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a change in time signature to 3/2 and 2/2.

80

sfz *mf*

85

sfz

89

mf
sfz *sfz* *mf*

93

fp

98

fp

un poco pesante

103

ff

mf

108

ten.

deciso

mp

II. Scherzo

Allegretto (♩ = 152) (♩ = ♩ sempre)

114

p

119

123

127 *f* *tenere*

p *sempre marcato*

131

135

138 *sfz* *p* *f*

142

146

149

f p cresc. f mf

153

f p

Piu mosso ($\text{♩} = 88$)

156

pp una corda

ff tre corde

160

sfz

p una corda

Measures 163-165. Treble clef: rapid sixteenth-note runs. Bass clef: eighth-note accompaniment. A crescendo hairpin is present.

Measures 166-168. Treble clef: triplet eighth-note runs. Bass clef: eighth-note accompaniment. *pp una corda* is written above the bass staff.

Measures 169-171. Treble clef: triplet eighth-note runs. Bass clef: eighth-note accompaniment. *tre corde* is written above the bass staff. *poco rit.* is written above the treble staff. A dynamic *f* is written above the treble staff.

Measures 172-174. Treble clef: triplet eighth-note runs. Bass clef: eighth-note accompaniment. *p una corda a tempo* is written above the bass staff. A crescendo hairpin is present.

Measures 175-177. Treble clef: rapid sixteenth-note runs. Bass clef: eighth-note accompaniment.

178

181

184

tre corde

sfz

186

pp una corda

191

tre corde

poco rit.

f

a tempo

193

p

cresc.

sfz

195

sfz

sfz

sfz

3

3

8vb -----

energico, ritmico e brutale

197

sffz

f

sempre

sfz

sfz

(8vb) -----

199

sfz

sfz

201

ff

sfz

sfz

sfz

sfz

8vb -----

204

(8vb)

206

sfz

(8vb)

209

pesante

sfz

ff

p una corda

(8vb)

213

216

220

tre corde *sfz* *ff*

8vb

224

p *pp*

(8vb)

III. Notturmo

229

Adagio (dreamily) ($\text{♩} = 76$) *mf cantabile*

p *mf cantabile*

Pedalling carefully

234

239

mf
Ped.

244

p

mf

249

mf

f

mp

mf

f

255

mf

mp

f

ff

mp

260

mf

mp

264

mf *fantabile*

mf

fantabile

269

272

273

p

mf
Red.

278

282

283

pp

287

poco animato, con misura

288

ppp

292

IV. Finale

15

Allegretto (♩ = 68)

The musical score for IV. Finale, page 15, is written for piano and right hand. It begins at measure 292 and ends at measure 309. The tempo is Allegretto (♩ = 68). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into five systems, each with a piano staff and a right-hand staff.

System 1 (Measures 292-296): The piano staff starts with a *pp* dynamic and the word *misterioso*. The right-hand staff features a triplet of eighth notes. The dynamic changes to *mp* at measure 295.

System 2 (Measures 297-300): The piano staff continues with a *pp* dynamic. The right-hand staff features a triplet of eighth notes. The dynamic changes to *pp* at measure 299.

System 3 (Measures 301-304): The piano staff continues with a *pp* dynamic. The right-hand staff features a triplet of eighth notes. The dynamic changes to *mp* at measure 303.

System 4 (Measures 305-308): The piano staff continues with a *pp* dynamic. The right-hand staff features a triplet of eighth notes. The dynamic changes to *mp* at measure 307.

System 5 (Measures 309-312): The piano staff continues with a *pp* dynamic. The right-hand staff features a triplet of eighth notes. The dynamic changes to *mp* at measure 310.

313

f *pp*

318 *una corda*

ppp

321 *una corda to tre corde*

tr *trill slow to fast* *mf dolce* *dimin.* *mp* *p*

327

pp *poco mosso*

Meno mosso (♩ = 120)

332

p

(8va)-----

335

mf

8va-----

338

mf

(8va)-----

341

mp

8va-----

344

f gaio

3

3

(8va)-----

347

3

3

fiero

352 *ff*

357

362 *ff*

366 *mf* *leggiero*

369 *f*

372

sfz

mf leggiero

375

378

f

381

ff

f leggiero

385

389

Red.

393

Red.

396

Red.

398

Red.

400

Red.

402

Ped.

404

Ped.

406

Ped.

408

dimin.

rit.

p

Allegro non troppo (♩ = 104)

410

sfz

p

f molto marcato

416

System 1 (measures 416-421). The right hand plays a continuous eighth-note chordal pattern. The left hand plays a bass line with eighth notes and rests.

422

System 2 (measures 422-427). The right hand continues the eighth-note chordal pattern. The left hand has a rest in measure 422, then continues the bass line. A dynamic marking *f molto marcato* is present below the left hand in measure 425.

428

System 3 (measures 428-433). The right hand continues the eighth-note chordal pattern. The left hand continues the bass line. Dynamic markings *sfz* are placed above the right hand in measures 429, 430, 431, and 432.

434

System 4 (measures 434-438). The right hand continues the eighth-note chordal pattern. The left hand continues the bass line. A dynamic marking *mp* is above the right hand in measure 434, and *f molto marcato* is below the left hand in measure 434.

439

System 5 (measures 439-444). The right hand continues the eighth-note chordal pattern. The left hand continues the bass line.

444

Measures 444-448. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *sfz* (measures 447-448).

449

Measures 449-453. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *sfz* (measures 449-450), *f* (measure 451), *sfz* (measures 452-453).

454

Measures 454-458. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *sfz* (measures 454-455), *p* (measures 456-457), *pp* (measure 458).

459

Measures 459-463. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *ff* (measures 459-460), *p* (measures 461-462), *p* (measure 463).

464

Measures 464-468. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *p* (measures 464-465), *p* (measures 466-467), *p* (measure 468).

468

6 6 6 6 3

ff

472

477

sfz

482

sfz

487

sfz sfz f ff

491

Measures 491-494. The piece is in B-flat major (two flats). Measure 491 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 492 has a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes, marked *f*. Measure 493 has a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 494 has a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes, marked *ff*.

495

Measures 495-498. The piece is in B-flat major. Measures 495-498 feature a treble staff with eighth-note chords and a bass staff with a single note. Measures 496-498 are marked *sfz*.

499

Measures 499-502. The piece is in B-flat major. Measures 499-502 feature a treble staff with eighth-note chords and a bass staff with a single note. Measures 499-502 are marked *sfz*. Measure 502 is also marked *ff*.

503

Measures 503-506. The piece is in B-flat major. Measures 503-506 feature a treble staff with eighth-note chords and a bass staff with a single note. Measures 503-506 are marked *sfz*. Measure 504 is marked *p*.

510

Measures 510-513. The piece is in B-flat major. Measures 510-513 feature a treble staff with eighth-note chords and a bass staff with a single note. Measures 510-513 are marked *sfz* *mf*. Measure 512 is marked *p*.

515

521

rit.

ff *sfz*

527

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

533

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*

8vb

539

ritenuto *a tempo*

mf *p* *ff*

8vb